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RIGHTS AGENCY

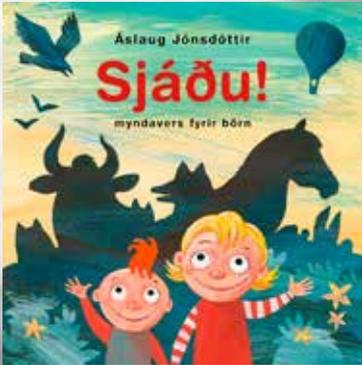
PICTURE BOOKS  
ILLUSTRATED FICTION  
FICTION  
FANTASY  
YOUNG ADULT

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*Look! is a book that will grow with your child.*



## Aslaug Jonsdottir Look!

Sjáðu!, picture book, 2020

*Look!* is an illustrated adventure for the youngest children where you can point, look, and be amazed. Short texts lead the reader through a wondrous world that is a source of questions and reflections.

Here is yet another masterpiece by Aslaug Jonsdottir, whose books have been published worldwide to great acclaim.

BOARD BOOK, 20 x 20 cm, 30 pp

Age group: 0-5 years

Swedish translation available

Nominated for The Icelandic Women's Literature Prize 2020

Nominated for The Reykjavik Children's Literature Prize 2020 for best illustrations

### ABOUT THE AUTHOR

Aslaug Jonsdottir (b.1963) received The Reykjavik Children's Literature Prize for her work as an illustrator in 2000, and was nominated for the Hans Christian Andersen Award the same year. Her illustrations have been selected for the IBBY Honor List: *Children's Verses* with text by Bodvar Gudmundsson in 2004 and *The Story of the Blue Planet* with text by Andri Snaer Magnason in 2002, for which she received the West-Nordic Children's Book Prize and the UKLA Award 2014 along with the author. She was nominated to the 2015 Astrid Lindgren Memorial Award for her work.

[aslaugjonsdottir.com](http://aslaugjonsdottir.com)





## Birgitta Haukdal Lara Learns to Read

Lára lærir að lesa, picture book, 2020

Lara is a cheerful child who loves learning new things. Her stuffed animal Leo is with her every step of the way, and together they have all sorts of adventures. Summer vacation is over, and school is starting up once again. Lara is terribly excited because this winter the children are learning letters and words. Lara is hard-working and practices writing her letters, but still hasn't completely mastered forming words from them.

HARDCOVER, 15 x 21 cm, 40 pp  
Age group: 3-6 years

## Lara Goes to the Theater

Lára fer í leikhúsið, picture book, 2020

Lara is a cheerful child who loves learning new things. Her stuffed animal Leo is with her every step of the way, and together they have all sorts of adventures. Lara loves playing dress-up with her friend Atli, but she has never gone to a real theater performance. When Atli and his grandmother invite her to come with them to one, she is over the moon. At the theater the adventures come to life and Lara completely loses herself in it.

HARDCOVER, 15 x 21 cm, 38 pp  
Age group: 3-6 years

### ABOUT THE AUTHOR

Birgitta Haukdal (b.1979) is a celebrated pop singer who has represented Iceland in the Eurovision Song Contest. The Lara-series is ever popular and now counts 13 titles.



*The books about Sunny are colorful and fun. They boost a child's understanding of their own feelings and those of others, and help them to put them into words.*



Jona Valborg Arnadóttir (text)  
Elsa Nielsen (illustrations)  
**The Sibling Book**

Systkinabókin, picture book, 2020  
The Sunny Series #5

Sunny has become a big sister, but it's not as much fun as she expected. Her little brother is loud and far too small to play with. Sunny decides to take matters into her own hands. She sets off on a fateful journey, her heart racing, and nothing will ever be the same again.

HARDCOVER, 17,5 x 23,5 cm, 48 pp  
Age group: 3-6 years

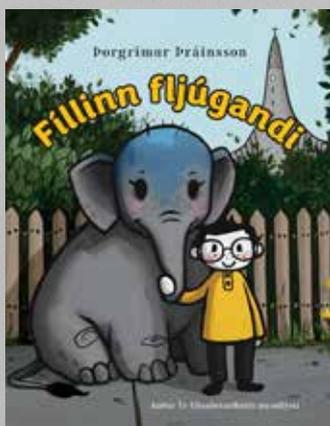
**ABOUT THE AUTHORS**

Jona Valborg Arnadóttir (b.1973) has a degree in Human Resources and a M.Paed. in Icelandic and Pedagogy from the University of Iceland. She has worked as a teacher, copywriter, marketing manager, and has directed an independent theatre group. Jona started writing the moment she got hold of a pen.

Elsa Nielsen (b.1974) is an illustrator and senior graphic designer. She graduated from the Iceland Academy of Arts and has received various nominations and awards for her work.



Here Thrainsson presents the country's youngest bookworms with a touching and exciting tale, beautifully illustrated by Audur Yr Elisabetardottir.



Thorgrímur Thrainsson (text)  
Audur Yr Elisabetardóttir

(illustrations)

**The Flying Elephant**

Fíllinn fljúgandi, picture book, 2020

How does an elephant make it all the way from Africa to Iceland? Perhaps elephants can fly? *The Flying Elephant* is a fun and amusing story of how a curious young elephant and a brave little boy become best friends.

HARDCOVER, 20 x 20 cm, 25 pp

Age group: 4+

#### ABOUT THE AUTHORS

Thorgrímur Thrainsson (b.1959) has for many years been among the most popular children's and young adult authors in Iceland. He received the Icelandic Children's Literature Prize in 1997. Thrainsson was awarded the position of city artist in Reykjavik 2013 for his contribution to children and young people's culture and the IBBY Icelandic Spring Breeze award for his contribution to children's culture in Iceland.





## Sigrun Eldjarn Just Kidding

Allt í plati, picture book, 2020

(previously published 1980)

It was big news when *Just Kidding* came out in 1980. It was rare to see a truly Icelandic illustrated book for children. A new and exciting author had stepped forward who could both write and draw. And never before had readers heard about the crocophants living in the sewers of Reykjavik! Now – 40 years later – most Icelanders are familiar with Sigrun Eldjarn, and fortunately her books have only multiplied. Little is still known however about the mysterious crocophants, the turf houses of Breidholt, Loft the elevator guard in Hallgrímskirkja Church and the fantastical thought balloons of friends Eyvindur and Halla. There is every reason for new readers to get to know this classic story!

HARDCOVER, 18,5 x 25 cm, 43 pp

Age group: 4–8 years

### ABOUT THE AUTHOR

Sigrun Eldjarn (b.1954) has written and illustrated high on fifty children's books. She was the first author to receive the IBBY Iceland Prize Sogusteinn for her literary career in 2007, having received up to that point several awards and recognition for her work, among others the Reykjavik Children's Literature Prize three times and nominations to the H.C. Andersen Award and The Nordic Council Children's Literature Prize. Sigrun Eldjarn received the Cross of the Order of the Falcon for her contribution to culture for children in Iceland.



*A book for the wish list of poetry pranksters, both big and small!*



**Thorarinn Eldjarn (poems)**  
**Sigrun Eldjarn (illustrations)**  
**Rhymes and Rigmарoles**

*Rím og roms*, picture book, 2021

For over two decades, Thorarinn and Sigrun Eldjarn's books of poetry have delighted Icelandic children of all ages. *Rhymes and Rigmарoles* is full of new and playful poems and pictures – about small fingers, both cold and warm, holy cows, building blocks, trolls, fire-eaters and much more.

HARDCOVER, 24,6 x 21,6 cm, 48 pp  
Age group: 3–8 years

**ABOUT THE AUTHOR**

Thorarinn Eldjarn (b.1949) has published numerous collections of poetry and children's verse, short-story collections and novels as well as translating fiction for adults and children from English and the Scandinavian languages. Among them are works by H.C. Andersen and Lewis Carroll. Thorarinn's novel *The Blue Tower* was shortlisted for the Aristeion 1998 – the European literature and translation prize, nominated to the Nordic Council Literature Prize in 1999 and to the IMPAC Dublin award in 2001. He received the cross of the Order of the Falcon for his contribution to Icelandic literature.

Sigrun Eldjarn (b.1954) has written and illustrated high on fifty children's books. She was the first author to receive the IBBY Iceland Prize Sogusteinn for her literary career in 2007, having received up to that point several awards and recognition for her work, among others the Reykjavik Children's Literature Prize three times and nominations to the H.C. Andersen Award and The Nordic Council Children's Literature Prize. Sigrun Eldjarn received the Cross of the Order of the Falcon for her contribution to culture for children in Iceland.

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*Just remember, if you don't like how the story ends, you can always try again – there are more than ten different endings!*

**Aevar Thor Benediktsson**  
(text) **Evana Kisa** (illustrations)  
Your Own Adventure: **Cuddle-pie**  
Þín eigin saga: Knúsiþons, illustrated  
fiction, 2020

*Your Own Adventure: Cuddle-pie* is about a computer game, the cutest little demon you've ever seen, dangerous enemies – and YOU. Because you decide what happens!

Your Own Adventure: **Dinosaurs**  
Þín eigin saga: Risaeðlur, illustrated  
fiction, 2020

*Your Own Adventure: Dinosaurs* is about hungry velociraptors, curious pterodactyls, a cheerful young tyrannosaurus rex – and YOU. Because you decide what happens!

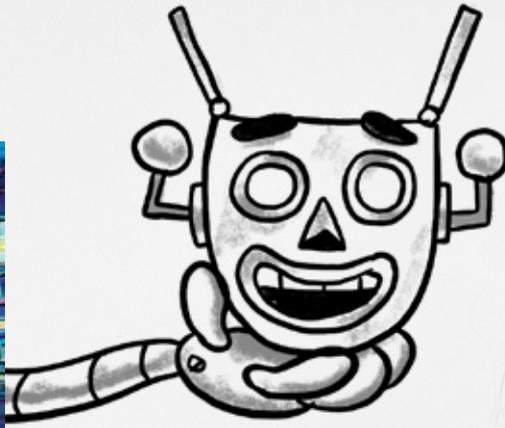
SOFTCOVER, 14 x 21 cm, 64 pp  
Age group: 5+

#### ABOUT THE AUTHOR

Aevar Thor Benediktsson (b.1984) has become popular for his entertaining children's books and programmes, on television and radio. He has won awards for scripts and stage plays as well as a recognition for his work in science and education. His book *Your Very Own Fable* won the Icelandic Bookseller Prize and the Children's Book Prize as the best children's book of the year. In 2017 he was selected for the Hay Festival's Aarhus 39 List – A Collection of the 39 Best Emerging Writers for Young People from Across Europe. [aevarwritesbooks.com](http://aevarwritesbooks.com)

Evana Kisa is a much sought after Icelandic cartoonist who is perhaps most known for her work on Lazytown. She has also published an artbook in the US and Europe. She is the illustrator behind all the "Your Very Own"-titles. [evana.deviantart.com](http://evana.deviantart.com)





Arndis Thorarinsdóttir (text)  
Sigmundur Breidfjörð

(illustrations)

## The Underpants Robot

Nærbuxnavélmennið, illustrated  
fiction, 2020

Boxerville Series #3

As always, life in Boxerville revolves around underwear. Gutti is still running things at the Rump, the community center located in the old underpants factory, but his friend Olina has become the town's star athlete, and can think of nothing but her upcoming competition in Abu Dhabi. This is why Gutti alone must deal with the malfunctioning Frillybottom 3000 robot – aka Mr. Bottom – just as a royal visitor is expected in Boxerville.

*The Underpants Robot* is an independent sequel to *The Underpants Factory* and *The Underpants Spies*, which have delighted children of all ages over the years.

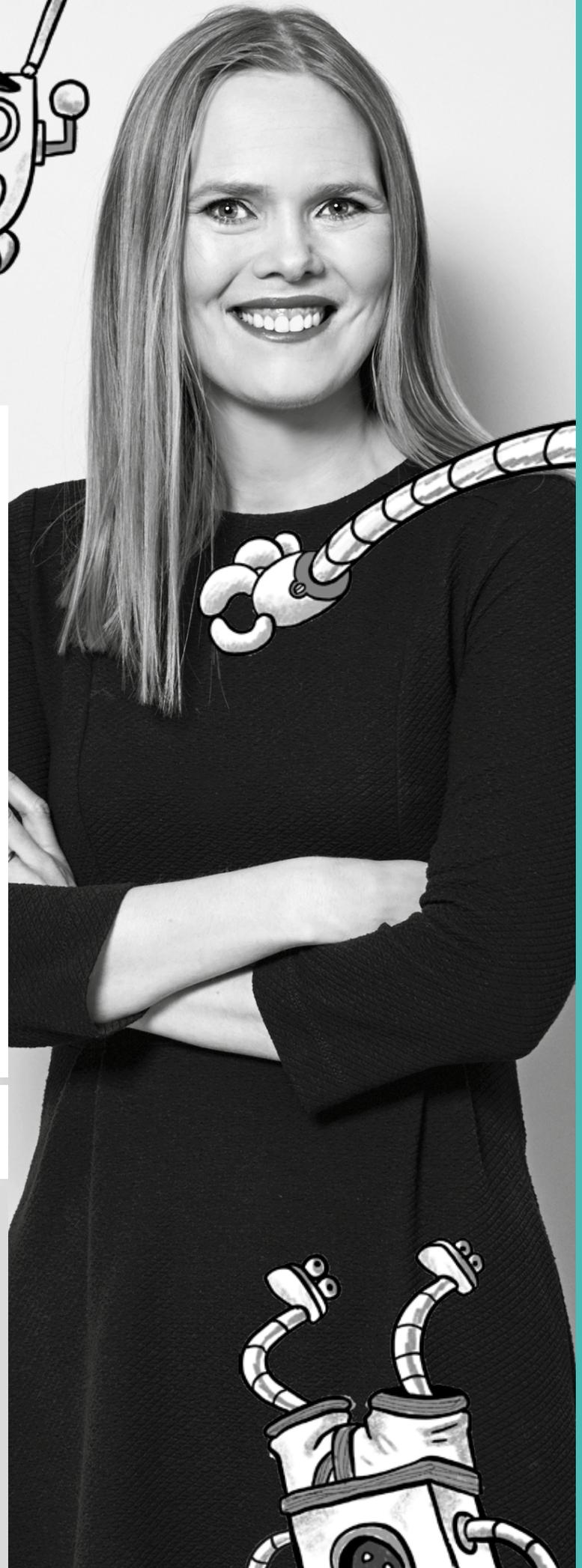
HARDCOVER, 14 x 21 cm, 120 pp

Age group: 6+

### ABOUT THE AUTHORS

Arndis Thorarinsdóttir (b.1982) is an Icelandic writer and translator. She has a degree in comparative literature from the University of Iceland and a postgraduate degree in Writing for Performance from Goldsmiths College, University of London. Thorarinsdóttir has written several books for children and published short stories and articles in various Icelandic magazines. **arnd.is**

Sigmundur Breidfjörð (b.1985) is an Icelandic Art Director and Illustrator based in Canada. He co-founded the indie game development company Porcelain Fortress and has illustrated numerous children's books.





Sigrun Eliasdottir (text)  
Sigmundur Breidfjord  
(illustrations)  
**The Lost Child**

Týnda barnið, illustrated fiction, 2020

Hugo and Alex have not given up on finding spring, though sometimes everything seems to go completely wrong. They are now searching in a new area, where among others they encounter a juvenile old man, gigantic insects, and a mysterious woman who possesses secrets about Hugo's past.

*The Lost Child* is the second book of three about the group's daring journey to save their hometown.

HARDCOVER, 14 x 21,5 cm, 188 pp  
Age group: 8–12 years

**ABOUT THE AUTHORS**

Sigrun Eliasdottir lives in Borgarfjörður. She has two human monster advisors who help with her writing and also let her know when she isn't funny enough.

Sigmundur Breidfjord is the third monster specialist, who breathes life into all the strange creatures with his pencils and pens.

*Hero is a thrilling story about the friendship between a girl and her mare, and their battle to find each other again.*



Bjork Jakobsdottir (text)  
Freydis Kristjansdottir  
(illustrations)

## Hero

Hetja, illustrated fiction, 2020

*I gaze into the black abyss! I'm not supposed to go with them. They must know this is all a misunderstanding. I need to make it back home. I will make it home again.*

Hero and Bjorg are best friends who want to always be together. This is why Hero is devastated when the black abyss steals her away – and Bjorg is inconsolable when her friend is nowhere to be found in the meadows.

HARDCOVER, 13 x 20 cm, 218 pp

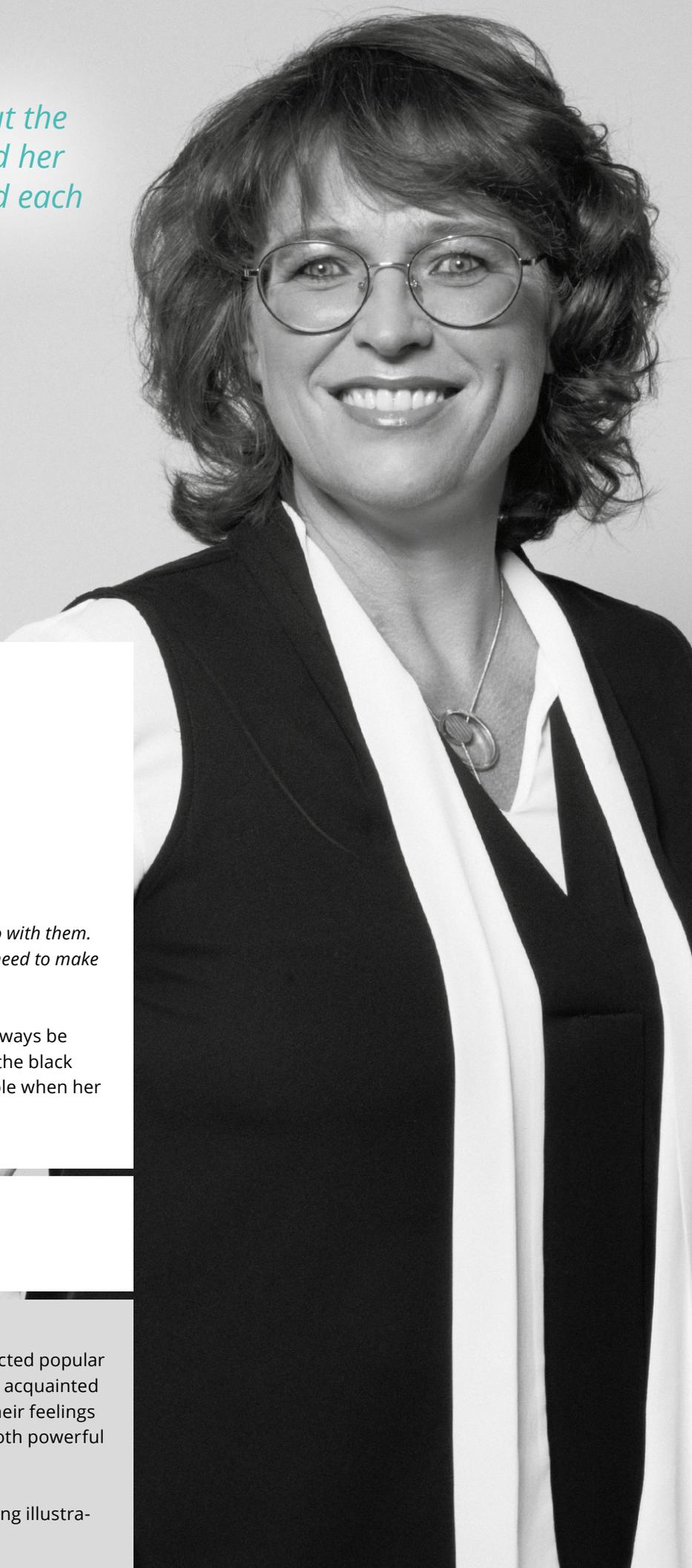
Age group: 8+

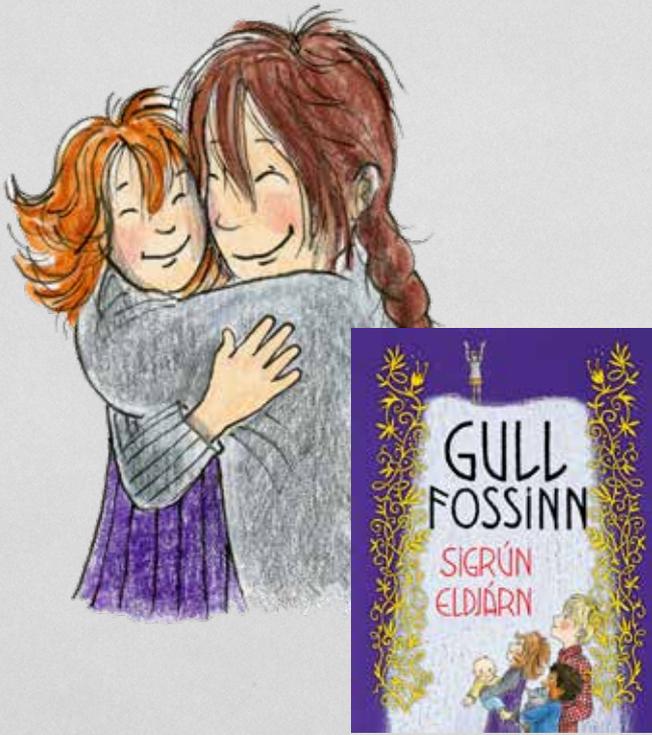
English sample translation available

### ABOUT THE AUTHORS

Bjork Jakobsdottir (b.1966) has written and directed popular theater performances for all ages. She became acquainted with horses as a child, and her sensitivity for their feelings and expressions make this story about Hero both powerful and enchanting.

The story is reflected in the beautiful and moving illustrations by Freydis Kristjansdottir.





## Sigrun Eldjarn The Golden Waterfall

Gullfossinn, illustrated fiction, 2020

The Silver Key Series #3

Soldis and Sumarlidi are busy trying to find some use for all the techie stuff they found inside the copper egg from the future: phones, batteries, a typewriter, and other similarly exciting things. But there is much more going on. A mysterious girl heads off into a secret tunnel, gossip-hungry reporters are hopping all about, a harmless salesman is opening a shopping center, and the thugs from the valley are all searching for a way to reclaim their power.

A continuation of Sigrun's other futuristic stories: *The Silver Key* and *The Copper Egg*. The former won the Icelandic Literature Prize in the Children's Book category and was nominated for both the Reykjavik Children's Literature Prize and the Nordic Council Children and Young People's Literature Prize.

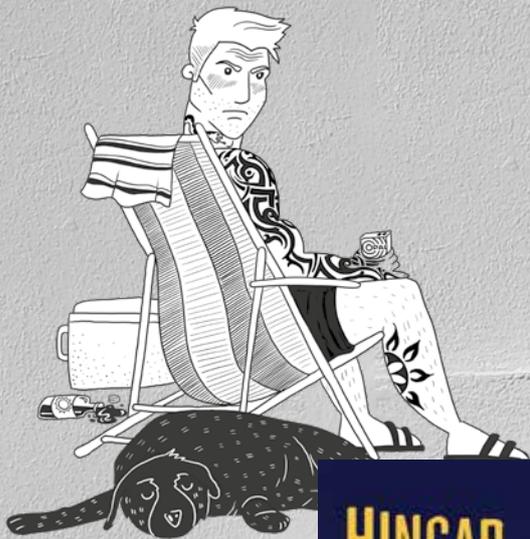
HARDCOVER, 13 x 17,5 cm, 218 pp

Age group: 8–12 years

### ABOUT THE AUTHOR

Sigrun Eldjarn (b.1954) has written and illustrated high on fifty children's books. She was the first author to receive the IBBY Iceland Prize Sogusteinn for her literary career in 2007, having received up to that point several awards and recognition for her work, among others the Reykjavik Children's Literature Prize three times and nominations to the H.C. Andersen Award and The Nordic Council Children's Literature Prize. Sigrun Eldjarn received the Cross of the Order of the Falcon for her contribution to culture for children in Iceland.





## Hildur Knútsdóttir and Þórdís Gísladóttir Enough is Enough!

Hingað og ekki lengra!, illustrated  
fiction, 2020

If you've never planned a crime and then had to wait several hours for your parents to fall asleep so you could sneak out and make your move, you probably can't imagine what it feels like. It is so much harder than waiting for the holidays, because then you are looking forward to something. It's a thousand times worse waiting for something you're anxious about.

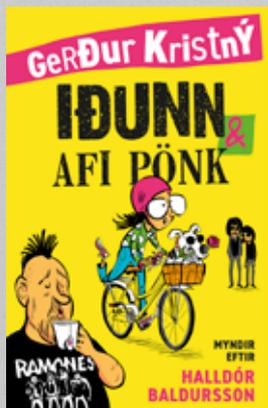
*Enough is Enough!* is the story of thirteen-year-old Vigdis Frida and her friends, who know what's right and refuse to let anyone push them around. There is certainly a crime involved, but the book is still outrageously funny.

HARDCOVER, 13 x 20 cm, 137 pp  
Age group: 8-14 years

### ABOUT THE AUTHORS

Hildur Knútsdóttir and Þórdís Gísladóttir have previously written books together about Doddi, the last one, *Doddi - The Book of Truth!*, was nominated for the Icelandic Literature Prize, the Women's Literature Prize, and the Reykjavík Children's Book Prize.

*An immensely enjoyable story about a complex mystery and all the trouble old punk rockers can get their grandchildren into.*



Gerður Kristný (text)  
Halldór Baldursson (illustrations)  
**Idunn and Grandpa Punk**

Íðunn og afi pönk, illustrated fiction, 2020

When Idunn's brand new bicycle disappears, it can mean only one thing – the sisters in Suluhofdi must have taken it. The worst part is that mom and dad are away on a trip and Grandpa Punk, her babysitter, is more interested in mosquito bites and ancient bands than a missing bike.

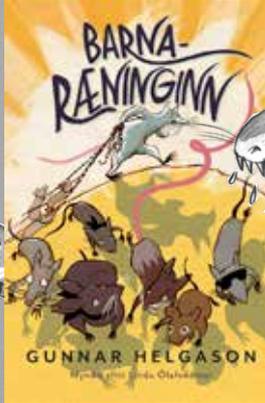
The Icelandic Women's Literature Prize 2020

HARDCOVER, 14 x 21,5 cm, 133 pp  
Age group: 7-12 years

**ABOUT THE AUTHORS**

Gerður Kristný (b.1970) is one of Iceland's foremost authors, writing for both children and adults. She was awarded the Icelandic Children's Literature Prize for *Smart Marta*, the Bookseller's Award for *The Garden*, and a popular theater show was put on at the Icelandic National Theater based on her series of books about the president at Bessastadir.

Halldór Baldursson (b.1965) has illustrated numerous books for children and is also well known for his caricatures.



Gunnar Helgason (text)  
Linda Olafsdottir (illustrations)  
**The Kid Snatcher**

Barnaræninginn, illustrated fiction, 2020

One moment everything is fine. The next, everything is in shambles and the Kid Snatcher is once more snatching children. Now it's the children of Food Mountain that land in his clutches. Giant-Ears Rat-Fairy feels compelled to do something as the situation is her fault. She must stop the Kid Snatcher even though it could be the end of her!

*The Kid Snatcher* is as thrilling a tale as *The Dream Snatcher*, the previous book about the rats of Harbour-land which enjoyed great popularity and was nominated for the Reykjavik Children's Book Award.

HARDCOVER, 13 x 20 cm, 220 pp  
Age group: 8+

**ABOUT THE AUTHORS**

Gunnar Helgason (b.1965) is a popular actor and well known for all kinds of entertaining material for children which has enjoyed great popularity for many years. In the past few years Helgason has published several extremely popular children's books, including the four-part series about Stella and her family. The first book, *My Bonkers Mum!*, won him the Icelandic Literature Prize and the Children's Choice Book Prize has been bestowed upon him six times. In this book, Helgason creates a brand new, exciting literary world in which it is easy to get lost. [gunnar-helgason.co.uk](http://gunnar-helgason.co.uk)

Linda Olafsdottir (b.1978) has received multiple awards for her work, both at home and abroad. She holds a BFA degree from the Icelandic Academy of Arts and an MFA degree in Illustration from the Academy of Art University in San Francisco. [lindaolafsdottir.com](http://lindaolafsdottir.com)

*Read these books at your own risk!*

Aevar Thor Benediktsson (text)  
Agust Kristinsson (illustrations)  
**Horribly Short Horror Stories;  
More Horribly Short Horror  
Stories**

Hryllilega stuttar hrollvekjur / Fleiri  
hryllilega stuttar hrollvekjur, illustrated  
fiction, 2020 and 2021

The books *Horribly Short Horror Stories* and *More Horribly Short Horror Stories* are each a collection of twenty short stories, each one more frightening than the last. The author asked a bunch of kids to help him rank how horrible the stories are and they came up with three categories: Bad – Worse – Worst. Among other things, you will read about vampires, werewolves, zombies, ghosts, monsters that hide under your bed, witches and spiders in a cluster of grapes.

Best-selling author, Aevar Thor Benediktsson, was afraid of the dark until he was seventeen years of age. Here he shares all the things that used to frighten him.

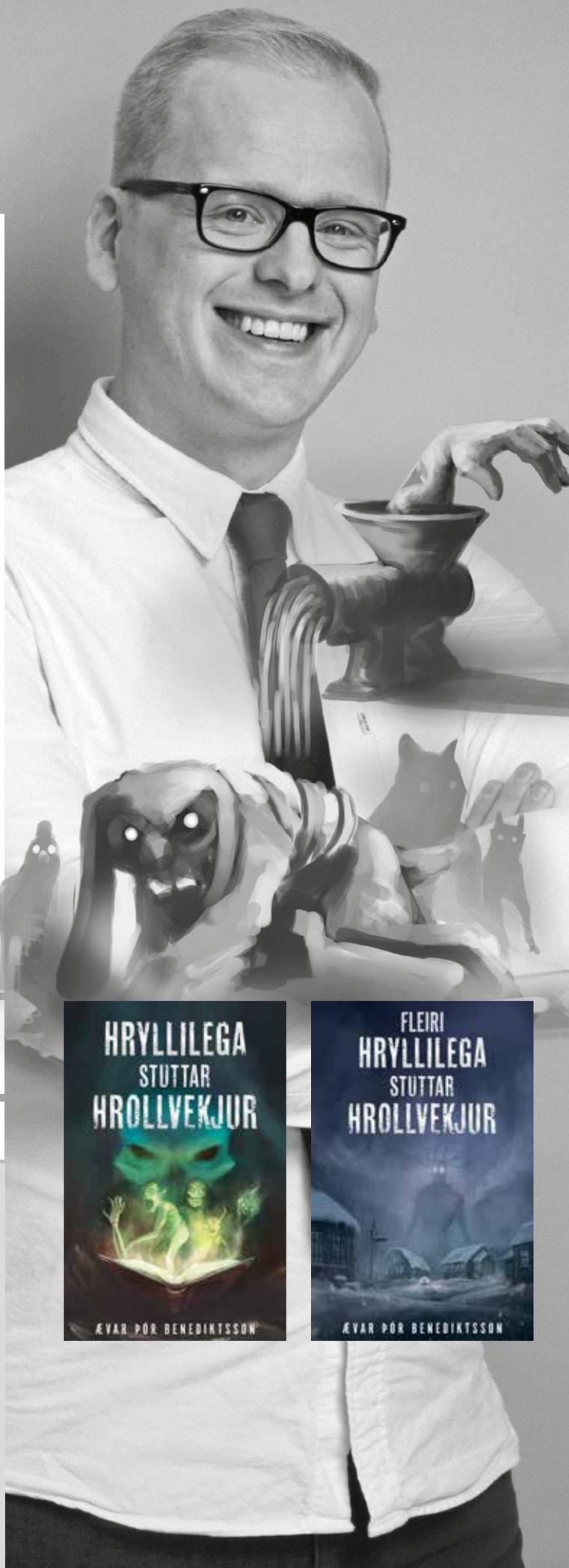
SOFTCOVER, 13 x 20 cm, 153 pp  
Age group: 10–14 years

English sample translation available

**ABOUT THE AUTHOR**

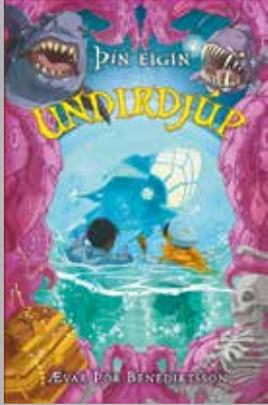
Aevar Thor Benediktsson (b.1984) has become popular for his entertaining children's books and programmes, on television and radio. He has won awards for scripts and stage plays as well as a recognition for his work in science and education. His book *Your Very Own Fable* won the Icelandic Bookseller Prize and the Children's Book Prize as the best children's book of the year. In 2017 he was selected for the Hay Festival's Aarhus 39 List – A Collection of the 39 Best Emerging Writers for Young People from Across Europe.  
[aevarwritesbooks.com](http://aevarwritesbooks.com)

Agust Kristinsson was the only person who dared to illustrate these terrifying stories.



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*A book that works like a computer game – you decide what happens next!*



## Aevar Thor Benediktsson Your Very Own Deep Sea

Þín eigin: Undirdjúp, fiction, 2020

Your Very Own Series #7

*Your Very Own Deep Sea* is different from other books. Here you are the hero of the story and you control the action. The setting is a submarine, where three weird ship captains are in charge. You are invited on board, and on your trip to the bottom of the sea you search for sunken treasure, explore the cursed Bermuda Triangle, and hunt down the world's largest sea monster.

*Your Very Own Deep Sea* is the seventh book in one of the most popular series of recent years in Iceland.

Nominated for The Reykjavik Children's Literature Prize 2020

HARDCOVER, 14 x 22 cm, 330 pp  
Age group: 9+

### ABOUT THE AUTHOR

Aevar Thor Benediktsson (b.1984) has become popular for his entertaining children's books and programmes, on television and radio. He has won awards for scripts and stage plays as well as a recognition for his work in science and education. His book *Your Very Own Fable* won the Icelandic Bookseller Prize and the Children's Book Prize as the best children's book of the year. In 2017 he was selected for the Hay Festival's Aarhus 39 List – A Collection of the 39 Best Emerging Writers for Young People from Across Europe.  
[aevarwritesbooks.com](http://aevarwritesbooks.com)

# Snaebjorn Arngrimsson The Mysterious Statue and the Boy Who Vanished

Dularfulla stytta og drengurinn sem  
hvarf, fiction, 2020

*In Swanby one is sheltered from the outside world.  
Everything is beautiful.  
Yet it rarely occurs to anyone to move here.*

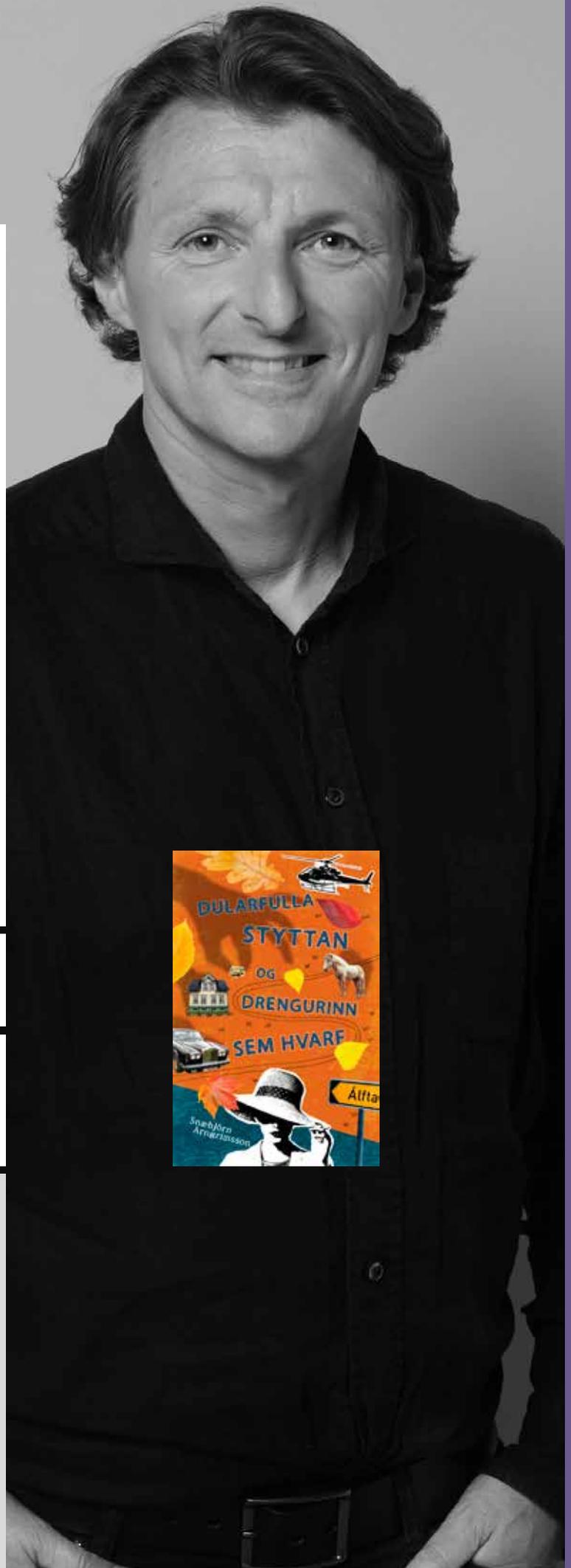
A rich, elegant, and mysterious woman has bought a house in Swanby, but appears to have no interest whatsoever in interacting with the other townsfolk. One day a priceless frog statue disappears from her home. At the same time, it seems that Doddi, Milla's classmate, has vanished. While an exhaustive search for Doddi ensues, friends Milla and Gudjon G. Georgsson attempt to find an explanation for his disappearance, solve the riddle of the frog statue, and determine whether the two are connected. In the process they get caught up in a bizarre criminal case where they realize the importance of being helpful, the joy of friendship, and the superpower that courage instills.

HARDCOVER, 14 x 21,5 cm, 280 pp  
Age group: 10-14 years

Selected as one of the best children's books 2020,  
by Frettabladid daily  
Nominated for The Reykjavik Children's Literature Prize  
2020

## ABOUT THE AUTHOR

After a long career in publishing, both in Denmark and Iceland, Snaebjorn Arngrimsson (b.1961) sat down to write a story for children and adolescents. It was his dream to create a mystery adventure for kids, a story that would keep its readers so totally spellbound, drawing them in with such irresistible force, that their minds would have space for nothing else in the whole universe apart from the world of the story. This was the first book about Milla and Gudjon G. Georgsson, *The Secrets of the Abandoned House*, which won the Icelandic Children's Book Award in 2019 and was nominated for the Reykjavik Children's Book Prize. *The Mysterious Statue and the Boy Who Vanished* is Arngrimsson's second book.



*"The characterisation is spot on ... even though teen problems take up a large part of the plot, they do not get in the way of the suspense. Humour and joy of narration define the story and the search for the vampire keeps the reader engaged to the very end."*

Jury of The Reykjavik Children's Literature Prize

## Rut Gudnadottir

### Vampires and Other Stuff

Vampírur, vesen og annað tilfallandi,  
fiction, 2020

When a strange illness (no, definitely not COVID-19) begins to break out at school, friends Milla, Rakel, and Lilja decide to take action. They can't ask adults for help, that's pointless, and who would believe three thirteen-year-old girls who claim their math teacher is a vampire? Unforeseen criminal offences, estrangements, and not-so-intelligent grammar rules get in the way of the girls trying to determine whether something supernatural is at work.

HARDCOVER, 14 x 21,5 cm, 285 pp

Age group: 12-16 years

Sample translation in English available

Icelandic Children's Book Prize 2020

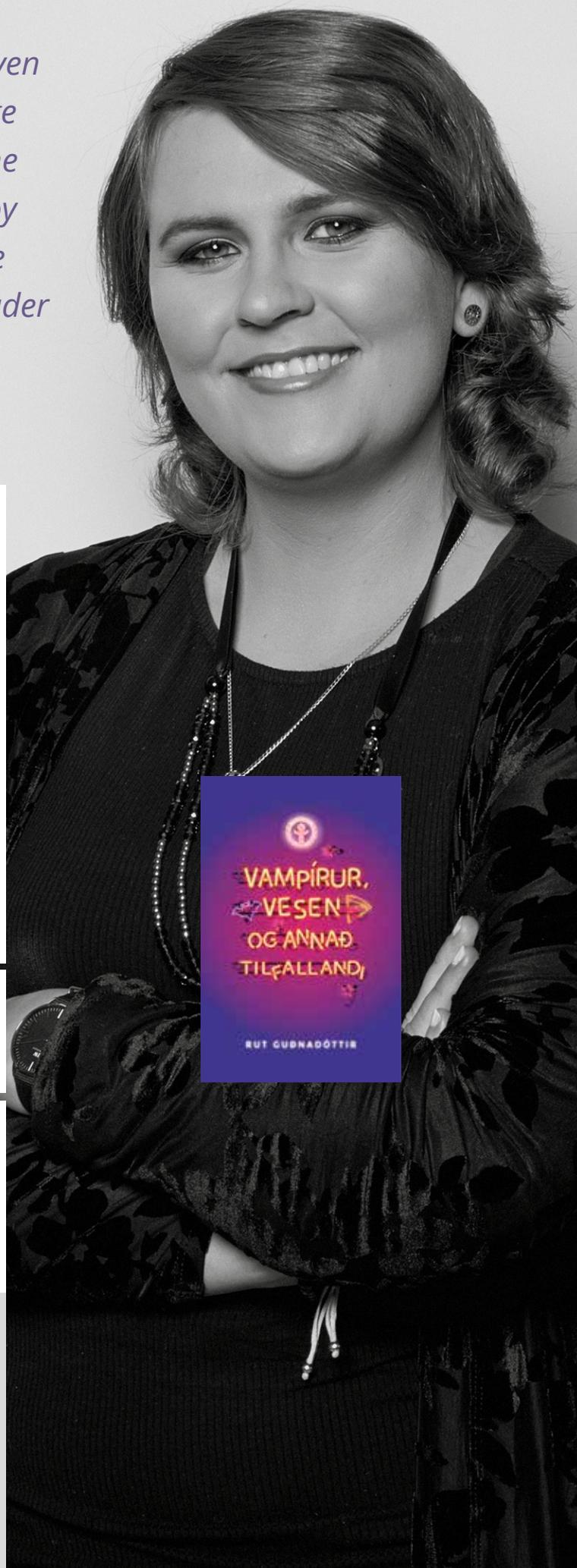
The Icelandic Booksellers' Prize 2020 (2nd place)

Nominated for The Icelandic Women's Literature Prize 2020

Nominated for The Reykjavik Children's Literature Prize 2020

#### ABOUT THE AUTHOR

The author, Rut Gudnadottir, loves standup, Moomins, and watching the same television shows over and over. Rut is not very good at math, is terrified of zombies (but not aliens), and is lactose intolerant. She finds it uncomfortable to write about herself in the third person. Rut has previously written columns and short stories, but *Vampires and Other Stuff* is her first full-length novel. Rut hopes you will read it.



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*The Disa Series is an epic fantasy series which draws inspiration from Icelandic folklore and strange fiction. A mind-bending trilogy that transgresses boundaries of time and dimensions. The thrilling conclusion to the story of a teenage girl who became a legend.*



## Gunnar Theodor Eggertsson Dream Disa

Drauma-Dísa, fantasy, 2020

Disa Series #3

Var and her friends gather at a fantasy book festival abroad to see their idol – Bjorn Kraksson, the mysterious author behind the Disa book series. But Bjorn lets them down and then disappears without a trace. After this, the teenagers can barely believe their eyes, as it seems like the entire setting of the book series, with its monsters and endless marvels, begins to spill over into reality.

*Dream Disa* is Eggertsson's third book about the girl who was once a regular teenager in Reykjavik, vanished after an adventurous battle in a far-off land, but lives on through the writings of Bjorn, her friend from the past. Gunnar displayed uncommon imagination in his previous books, *Dead Disa* and *Devil Disa*, and he doesn't compromise in this the final book in the series.

HARDCOVER, 14 x 21,5 cm, 300 pp

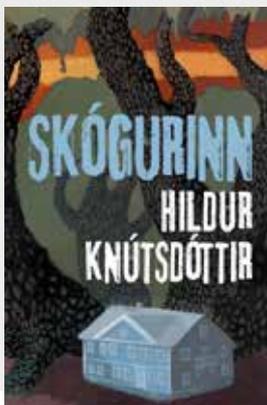
Age group: 11+

### ABOUT THE AUTHOR

Gunnar Theodor Eggertsson (b.1982) holds a master's degree in Film Studies from the University of Amsterdam and a PhD in Comparative Literature from the University of Iceland, specialized in animal studies. He has received awards for his Children's and Young Adult books *The Stone Animals* and *Dead Disa*.

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## Hildur Knútsdóttir The Wilderness

Skógurinn, young adult, 2020

The Tides of Time Series #3

As a teenager, Kria watched her grandmother being abducted into another world. When the same fate threatens her granddaughter almost eighty years later, Kria does not hesitate and takes her place. Doing so, she finally sees the world which lies beyond the other side of the mysterious wardrobe in the old, derelict house in Reykjavík – and gets the chance to find answers to questions that have haunted her her whole life.

*The Wilderness* is the final book in Hildur Knútsdóttir's renowned cross-genre, multi-generational YA-trilogy. Both previous books, *The Lion* and *The Witch*, were nominated for The Icelandic Literature Prize and received The Icelandic Booksellers' Prize, the former book earning Knútsdóttir the Reykjavik Children's Book Award.

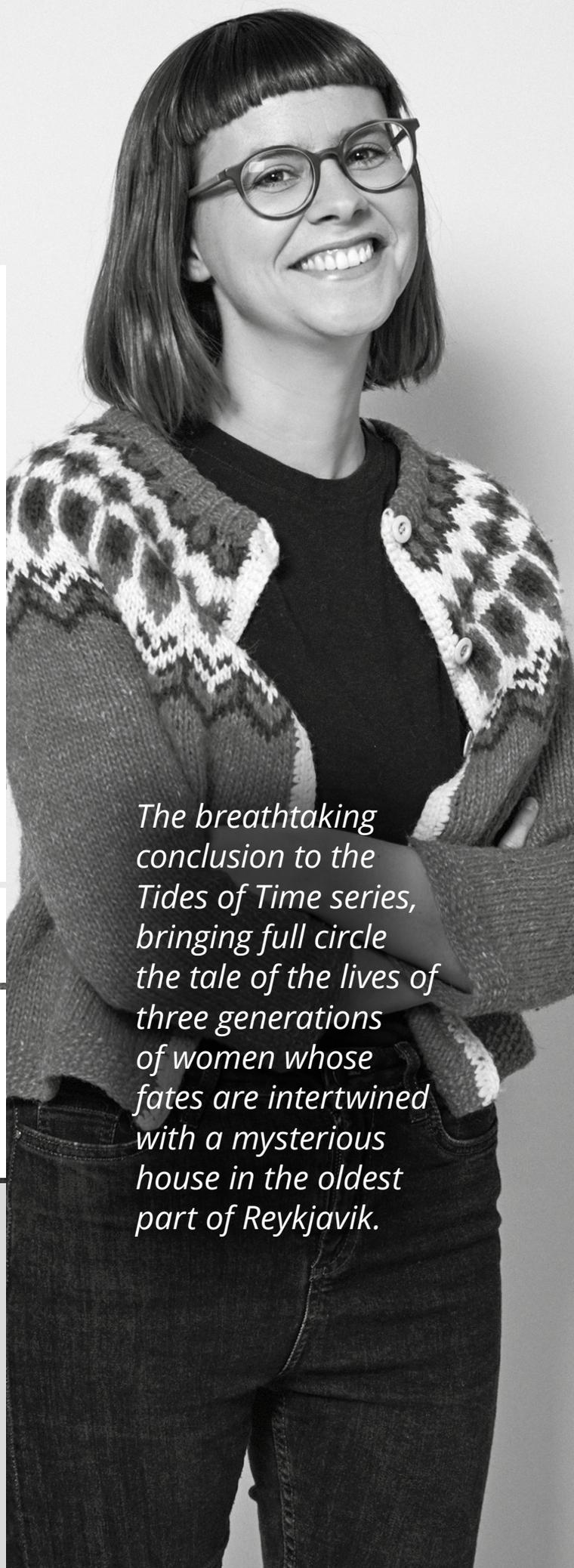
HARDCOVER, 14 x 21 cm, 311 pp

Age group: 14+

The Icelandic Booksellers' Prize 2020 (1st place)  
Nominated for The Icelandic Women's Literature Prize 2020  
Nominated for The Reykjavik Children's Literature Prize 2020

### ABOUT THE AUTHOR

Hildur Knútsdóttir (b.1984) writes fiction for both adults and teenagers, as well as plays, screenplays and short fiction. Hildur is known for her evocative fantastical fiction and spine-chilling horror. Her work has received various nominations and awards, including The Icelandic Women's Literary Prize, the Icelandic Literature Prize, the Reykjavik Children's Literature Prize for best original work and the Icelandic Bookseller's Prize. Hildur is a feminist and a climate activist. She is currently writing a television series based on two of her books, *Winter Dark* and *Winter Frost*, which have been translated into several languages.  
[hildurknútsdottir.com](http://hildurknútsdottir.com)



*The breathtaking conclusion to the Tides of Time series, bringing full circle the tale of the lives of three generations of women whose fates are intertwined with a mysterious house in the oldest part of Reykjavik.*



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